

2013 Vitrify Guidelines and Entry Conditions

Overview

The Vitrify Alcorso Award is a \$10,000 prize awarded to one of four finalists.

The award is open to artists nationally. Four artists will be selected from the applications received to develop work for an exhibition of ceramic art at the Bett Gallery, Hobart. From the work exhibited, the judging panel will award one artist the \$10,000 prize. The prize is non-acquisitive.

Important Dates

Applications close	Friday 16th November 2012
Finalists announced	Friday 14th December 2012
Delivery of artworks to the gallery	Friday 23th August 2013
Exhibition opens	Wednesday 28th August 2013
Exhibition closes	Wednesday 11th September 2013

CONDITIONS OF ENTRY

Award

- All styles of work are acceptable for entry providing the work submitted is predominantly ceramic.
- Work may be of a functional or non-functional nature using any method of construction.
- Selection of the short-listed artists will be made on the basis of photographs of previous work together with a proposal for the work to be produced for exhibition and a CV. Please refer to Entry Requirements (below) for details.
- The artist may specify existing work for inclusion in the exhibition, provided it meets the conditions for exhibition work set out below.
- The prize money is \$10,000 and the award is non-acquisitive.

Entrants

- Entrants must have been residents of Australia for 12 months prior to the closing of the application date.
- Each artist may submit one entry and work submitted must be the entrant's own.
- Joint entries are permitted but all parties must be acknowledged on the application form. The contribution of each party will be deemed equal and any prize monies paid accordingly.
- Entrants must comply with the guidelines and conditions set out in this document and the entry form to be eligible for the award.

Entry requirements

Artists must submit the following:

- a. A completed entry form
- b. One page curriculum vitae
- c. Brief artist's statement and proposal for work to be included in the exhibition. Not more than 300 words in total. Please specify if existing work is to be included in the exhibition.
- d. 3 labelled images of previous work and up to three additional images that relate to the proposed exhibition work. These images are to be supplied as jpeg images at 1000 x 800 pixels and maximum 400kb.
- e. Image details including artwork title, date of the work, medium and dimensions.
- f. A \$40 non-refundable administration fee per entry. The fee may be paid via cheque or postal order made payable to The Alcorso Foundation or using direct bank transfer.

Entries may be submitted online via the Vitrify website or may be posted to The Alcorso Foundation GPO Box 2010 Hobart TAS 7001. If posting your entry, we require an electronic copy of items b,c,d and e to be provided on CD.

Please ensure that all electronic file names start with the artist's surname, eg Smith_CV.pdf, Smith_Image 1.jpeg

Entries must be received by 5pm Friday 16th November 2012.

Late, incomplete or non-conforming entries will not be accepted.

Documentation provided by the artist will not be returned.

Entry fee

Your entry form must be accompanied by a payment of \$40 otherwise it will be ineligible.

Cheque or money order should be made payable to The Alcorso Foundation. A direct bank transfer may be made to the Alcorso Foundation, BSB 633000, Account number 115 461527. *Please ensure you include your surname, first initial and Vitrify in the payee reference field. (eg Smith J_Vitrify)*

Selection process

First round.

Four artists will be selected to develop work for exhibition.

The judges will select these artists on the basis of information contained in the entries received by the Alcorso Foundation.

Short-listed artists will be contacted by the Alcorso Foundation and a list published on the Vitrify website by Friday 14th December 2012. Unsuccessful artists will be notified by email.

Final judging.

The judging panel will award the prize to the artist whose exhibition work displays the highest aesthetic merit, originality in design, and excellence in the use of materials and technique.

The judging panel reserves the right not to award the prize if it considers the standard is not sufficiently high. At all stages the judges' decision will be final and no communication will be entered into regarding the decision.

JUDGING PANEL

A panel of three qualified judges for the 2013 VitriFY Award will be announced prior to the selection of the four finalists.

EXHIBITION

Development of exhibition work

- Artists have over eight months to complete work for exhibition.
- Work developed for exhibition must be in keeping with the proposal forming part of the artist's application.
- Exhibition work must be new or completed within the twelve months prior to the exhibition opening date. Work must not have been previously exhibited.
- Work developed for exhibition must have a footprint of not greater than 2m x 2m with a height restriction of 2 metres. Wall mounted pieces will be subject to dimensional restrictions agreed in consultation with the Gallery Manager.
- All specific fixtures and fittings required are to be included with delivery of the art works.
- The selected artists will work with the Gallery Manager prior to delivery to ensure that their work is in accordance with their entry proposal and is suitable for exhibition. The Gallery Manager has the right to refuse any work that is not as agreed, of an insufficiently high standard for exhibition or considered inappropriate or unsafe.
- Exhibited work must be for sale with a commission of 40% on works sold payable to the Gallery. Exhibiting artists will be required to agree prices for exhibition work with the Gallery Manager. Artist's payments will be made in accordance with the Gallery's general terms.
- Finalists will be required to provide professional photographic documentation of their exhibition work for use in the VitriFY catalogue and on its web-site and other promotional material.

Delivery of work for exhibition

- Work must be delivered to the gallery by close of business Friday August 23rd 2013 in suitable condition for exhibition.
- Delivery arrangements to the gallery are at the artist's own cost.
- All work must be packaged using re-usable and labelled packaging for return at the close of the exhibition.

Winning artist

- The winning artist is encouraged to attend the opening of the exhibition to receive the prize. Airfares and accommodation for the opening night will be provided for a winning artist living outside greater Hobart.

Return of work for exhibition

- The Gallery will re-pack un-sold work at the conclusion of the exhibition using the packing materials supplied by the artist.
- Return freight is at the artist's cost.
- Arrangement for collection of unsold work must be made within one week of the close of the exhibition. The Gallery will not accept responsibility for work after this time.

Use of images of exhibition work

- Artists are required to provide professional photographic documentation of their work suitable for use in printed and online media.
- By completing the entry form, the artist grants permission to VitriFY, and its partners the Alcorso Foundation and Bett Gallery, for their works to be reproduced for documentation and promotional purposes associated with the prize.

Insurance of exhibition work

- Insurance of the work during transit to and from the Gallery is the responsibility of the artist. Neither VitriFY nor the Gallery will accept any responsibility for loss or damage during transit.
- The Gallery will provide insurance for exhibition artwork whilst on its premises.

ENQUIRIES

Email enquiries may be made to Jenny Topfer at info@vitriFY.com.au